

Uncle Finds Christmas Spirit As *Deadline For Noel* Unfolds

A new play, *Deadline For Noel*, will be presented by the Manor Drama Guild, Saturday and Sunday, December 15 and 16 at 8 p.m.

The cast of the three-act Christmas-time play, written and directed by William G. Snyder, and dedicated to Reverend Mother M. Eusebia, brings together members of

the alumni of St. Joseph's College, St. Basil Academy and Manor College.

Thomas Callahan, Jerry Oeste and Jerry Rooney of St. Joseph's College will play Uncle Latticelane, T. B. Jordan, and Dr. Pentridge, re-

spectively.

Jessica Orzel is cast as Georgette Lawson, secretary to the rich man; Joan Peppelman as Holly Bradford, student of the arts, modern version; Nadia Kiverchuk as Nadia, the "pillar" of the Latticelane household; Catherine Scully as a popular radio

singer; Cathy Bonner as the flighty but good hearted Aunt Jenny, mother of Kim Kimball, who is played by Rosemary Knitter, senior at the Academy.

Anastasia Goodz, also of the Academy, is stage manager. Tickets at \$1 can be bought at the College.



Volume III, No. 1

Manor College, Fox Chase Manor, Phila. 11, Pa., Friday, November 30, 1951

Ten Cents

Students Learn Medical Terms



Miss Naomi C. Sullivan, instructor, Catherine Scully, and Nadia Kraciw listen while Theodosia Matkiwsky reviews terms for parts of the ear before taking notes in the medical-legal stenographic course.

Terminal Business Courses Commence

Manor College marks the fifth year of its history by introducing into its curriculum terminal business courses.

Medical and legal secretarial studies, accompanied by advanced shorthand and typewriting, constitute the first classes in the new collegiate business department. All aspects of medicine and law with which the secretary will come in contact are being surveyed by the students. They are learning the terminology, usage, and office routine that are proper to the doctor and lawyer. Trips to hospitals, clinics, medical supply houses, law firms, and courts are planned, plus talks by physicians and lawyers. Students will be notified of opportunities for part-time work with attorneys and doctors.

In addition to comprehension of various medical and legal documents, the trainees are required to understand the fundamentals of filing, bookkeeping, and business law. Emphasis is being placed on the psychology of handling people and on the development of a pleasing and efficient personality.

Courses in office practice, accounting, consumer education, marketing, and problems in the business world are open to all those desiring them. The classes in office practice train the students to operate calculators, comptometers, adding machines, and dictaphones.

The Choice

There is a narrow but winding road
Which man must travel with his
load.

Decision is his to continue with
fight

Or retreat and forfeit his eternal
right.

Catherine Scully

College Girl Surveys Pre-Christmas Work

Opportunities for part-time work prior to November 15 are poor, according to a survey conducted by *Foxprints'* roving reporter, Catherine Scully. The one exception to this fact is represented by the Bell Telephone Company where there is a constant need for part-time operators. Interested students must apply in person to the main office at 1631 Arch Street, where they will be assigned to various localities. The average pay per hour is ninety cents.

After November 15, possibilities for placement increase since part-time workers are needed to handle the anticipated Christmas rush. Department stores such as Lit Brothers, Snellenburgs, Wanamakers, Gimbels, and Strawbridge and Clothier express a wish that students watch the local newspapers to de-

termine the best time to apply. If an applicant can devote a full day on Wednesday and Saturday, the Blum Store can place applicants. The 5 & 10c Stores, Dewees and Sun Ray Drug Company have openings during the Christmas rush period.

Congratulations!

The administration, faculty, and students of Manor College take this opportunity to congratulate Reverend Mother M. Eusebia on her new appointment as Provincial Superior, and to wish her all of God's blessings.

GREETINGS TO FACULTY AND STUDENTS:

Why submit myself to scholastic discipline? Why render life more difficult? The answer rings out, "He that shall save his life shall lose it, but he that shall lose his life shall save it." Although the foregoing scriptural quotation refers to the discipline of the body to bring about salvation of the soul, experience proves that in many phases of our life here on earth we must sacrifice present ease and comfort for a future greater good. Your collegiate life at Manor might be trying at times since most study requires rather stern self-discipline and concentration. Much of this is offset by the subsequent joy and satisfaction of accomplishment. A broader cultural appreciation, a better position, and social prestige are fruits of a sound college education. These are leavened, as it were, by the core of our curriculum,—religious education. Religion is as the heart, the vital organ whose influence pulsates throughout the whole and renders meaningful our scholastic and subsequent life.

To all the Manorettes I extend a cordial greeting and congratulations that you are now under the influence of a great spirit that has its

Freshman Ceremony Inspires Audience

Capping ceremonies for the Manor College students were held on Friday, November 9. The faculty members and high school students were present.

The main program was held in the auditorium where the freshmen in academic gowns were greeted on the stage by Reverend Mother M. Eusebia, president of Manor, and Mother M. Bohdanna, dean. Kneeling individually before Reverend Mother, each student received her academic cap.

Reverend Anthony Flynn, Ph.D., then gave a talk in which he stressed the advantages of Catholic education and the disadvantages of secular education.

Immediately following the ceremony, the faculty and collegiates went to the lounge where they had refreshments and joined in playing "Bunco."

NFCCS Discusses Yearly Schedule

The National Federation of Catholic College Students convened in its first meeting of the scholastic year at Chestnut Hill College on October 21.

Dolores Sulzbach from the hostess college presided over the meeting. Junior delegate, Joan Peppelman, was present from Manor. The first new business to get underway was the election of vice-president, due to the resignation of Fred Enck. Joan Esposito of Rosemont College was chosen by unanimous vote.

roots in the fourth century. May St. Basil and his valiant sister, St. Macrina, our patroness, extend to you their fortitude and gallant love of God.

To the former and new members of the faculty I also extend this greeting and submit for our mutual meditation a prayer that hangs outside the door of the refectory of the Cathedral of Chester, England. It is light in vein but profound in the message it conveys:

Give me a good digestion, Lord,
And something to digest;
Give me a healthy body, Lord,
With sense to keep it at its best.
Give me a healthy mind, good Lord,
To keep the good and pure in sight,
Which, seeing sin, is not appalled,
But finds a way to set it right.
Give me a mind that is not bored,
That does not whimper, whine, or sigh;
Don't let me worry over much
About the fussy thing called "I."
Give me a sense of humor, Lord,
Give me the grace to see a joke,
To get some pleasure out of life
And pass it on to other folk.

Mother M. Bohdanna, OSBM

Decree Elevates Order of St. Basil

By Decree of the Sacred Congregation of Oriental Rites, the Holy See has named Reverend Mother M. Eusebia, president of Manor College, the first Provincial Superior of the Philadelphia Province of the Sisters of St. Basil the Great. This same Decree, signed by



Rev. Mother Provincial

His Eminence Eugenius Cardinal Tisserant, secretary of the Sacred Congregation of Oriental Rites, informed the Sisters of St. Basil the Great that the revision of their Constitutions has been completed and that they have been elevated to the position of a Papal Institute, retaining the pronouncement of Solemn Vows by members of their Order, the privilege of the recitation of the Divine Office and confirming the practice of having only one choir of Nuns, all with the same privileges. Four provinces were formally approved: the Philadelphia Province with its Motherhouse in Fox Chase, Pa., the Pittsburgh Province with its Motherhouse in Uniontown, Pa., the Argentina Province with its Motherhouse in Berisso, and the European Province with its Motherhouse in Osiek, Yugoslavia. The Constitutions were approved by His Holiness, Pope Pius XII, on May 26, 1951, and were received by the Sisters through the Apostolic Delegate in August.

Very Reverend Innocence Lottoky, OSBM, Provincial of the American Province of the Basilian Fathers, was delegated by the Holy See to convey all these messages pertaining to the new Constitutions to the Sisters.

In the near future the Reverend Mother General and the members of the General Council will be appointed by the Holy See. They will have the privilege of selecting the site of the General Motherhouse.

Thus the oldest religious Order of the Catholic Church, whose rule dates back to the fourth century and which was approved in 363 by Pope Liberius and in 373 by Pope Damasus during the lifetime of the author, St. Basil the Great, has gained a new distinction through its new Constitutions. Approval of the Latin translation of the rules of St. Basil was given in 456 by Pope Leo the Great.

The rules of St. Benedict, St. Augustine, St. Francis of Assisi, and St. Basil are the four religious rules on which are based all the religious Orders and Communities of the Catholic Church. Each Community has its own Constitutions which are subject to change when the need arises.

Sisters, Students, Observe Treasures at Art Gallery

Doctrina Christiana, the first book printed in the Philippines at Manila in 1593 is one of the treasures which may be viewed at the Lessing J. Rosenwald Gallery of Art in Jenkintown, Pennsylvania.

At the invitation of Mr. Rosenwald and Miss Elizabeth Mongan, librarian and curator of prints, several members of Manor College's administration, faculty, and student body and their guests visited the Gallery on Sunday, October 7. Reverend Mother Eusebia, Mother Bohdanna, Sister Jerome, Sister Boniface, Sister Isidore, Mr. and Mrs. Francis Allen, Mr. and Mrs. Thomas Comber, Mr. William Snyder, Nadia Kraciw, Theodosia Matkiwsky, and Nadia Kiverchuk viewed the books, paintings, and woodcuts.

One of the earliest known woodcuts is represented in the collection. It is the *Madonna with the Rosary*. Saints and courtiers form an inner circle around the Madonna. An outer circle of roundels symbolizes the mysteries of the rosary.

Open School Doors To Religion

There has been much discussion about religious education for the youth in our schools, and much disagreement as to the people on whom this responsibility should be placed. Some of the religious groups insist that character training and civic education cannot be effective unless co-ordinated with some specific religious instruction. The Catholic Church has seen the necessity of church-controlled schools and consequently has established our present day parochial school system. Still others urge that the public school should develop cooperative arrangements with their churches in order that they may enrich the instruction in character and citizenship. Sadly enough, there is a large number of Americans who are apathetic. They are satisfied in the belief that religious education is a task for the church alone, and that it should be provided independently of the school and outside of school hours.

America has always been commended for the way that she has handled the problem of educating children of various religions and nationalities by means of the public school system. It is known throughout the world that our nation has always granted a maximum degree of freedom in religious instruction without showing preference to any one religion. Through this same freedom our parochial schools, in particular, have been able to support extensive programs of spiritual development. However, under this freedom the public schools have failed to supply a sufficient amount of spiritual direction.

The task of getting religious teaching into the public school is a great one. We must remember that there are more than 300 different organized sectarian groups in the United States. Each and every one maintains that its teachings constitute the only true doctrine.

Proposals to solve this complicated issue are numerous but a feasible one must be found. Our youth must get to know Christ.

SEAL SYMBOLIZES COURAGE AND CHARITY

The seal of Manor College symbolizes the paths of courage and charity traveled by St. Basil the Great, founder of the Basilian Order, and his sister, St. Macrina. St. Basil's flaming love of God is symbolized by a column of fire which reaches from earth to heaven. The great fortitude of St. Macrina, patroness of Manor College, is symbolized by the leaf of the mighty oak tree. These converge toward Christ and His royal road of the cross. The school colors, rose and gold, are incorporated into the seal, the rose background serving as the field of charity on which are engraved the golden roads that lead to the heavenly kingdom.



Manor College Seal

The above symbols have their origin in the history of the Basilian Order. St. Basil's flaming love of God was concretized in a vision granted to St. Ephraim. He beheld, in vision, a flame taking the form of a column which reached from earth to heaven and, at the same time, heard the words, "Such is Basil's love for Me." The outstanding characteristic of St. Macrina, patroness of the College, was courage, for even on her deathbed she smilingly and jokingly held a dis-

J. Orzel Becomes Editor of FOXPRINTS

Jessica Orzel steps into the editorship of *Foxprints*, which goes into its third year of publication. Jessica was business manager last year. Newcomers Nadia Kiverchuk and Joan Peppelman become business manager and copy editor respectively.

For the first time *Foxprints* will have a faculty business adviser in the person of Mr. William Snyder. Miss Naomi C. Sullivan remains as faculty adviser for the third consecutive year.

TALLY-HO!!

All subscribers to *Foxprints* please make a Christmas present of \$1.00 to Manor College, Fox Chase Manor, Pa., which will entitle you to a year's subscription. Make it possible for us to believe in Santa Claus once more.

Carolers To Dress Old-English Style

This year carol night—an annual celebration at Manor College—will be a surprising one, in that it is to be slightly different from previous times.

The girls who are to lead the procession will be dressed in old-fashioned English costumes as may be seen in the picture accompanying this article. The rest of the group will wear caps and gowns, as in previous years, and they will carry lanterns in their hands. All will slowly promenade through the streets of Hollywood and around the campus singing traditional Christmas carols.

When they return, one girl, carrying a replica of the Infant Jesus, will lead the group to the convent to carol for Reverend Mother M. Eusebia who, following the old Ukrainian custom, will give the girls fruit, nuts, candy and so forth for their singing. A visit to the Chapel where the Baby Jesus will be placed in the crib will close the procession.

Immediately afterwards, the faculty and students will have their Christmas party in the student lounge.

All of this program will take place on Thursday, December 20, starting at 6 o'clock.

Campus Exchange

The years go by and more prestige is added to the fame of the theatre at the College of Chestnut Hill. Charging through a crowded schedule the Mask and Foil presented a highly successful *High-ground*, by Charlotte Hastings, under the direction of Miriam Davenport Gow, November 2 and 3. This was the first time the play was produced off Broadway by a group other than the original players. . . The CHC Senior Prom: November 16.

Lovers of *Harvey* were given four more performances by the La Salle College Theatre, November 7, 8, 9, and 10—the first of an ambitious season of four big shows, which included *Winterset* and an original musical comedy by Will Walsh, director of the Theatre. . . Jess Cain of La Salle is now appearing in *Stalag 17* on Broadway, produced by Jose Ferrar, and geared for Hollywood studios. Cain played the lead in the play's original production at Plays and Players in Philadelphia. . . The last Saturday of November sees the Blue and Gold alumni gathering at the Penn Sheraton for its annual formal; conversations will touch, no doubt, the almost completed construction of the library on the old tennis courts and the long awaited plans for dormitories across Olney Avenue.

Top Secret was the file on escorts at Rosemont and Immaculata, who dated November 17 for their Senior Proms. Any rush for dancing partners, however, was not likely to compare with the power staged by the Wildcats of Villanova when they took to tripping the light fantastic on the nation's big name grid-irons. Army, Penn State, Alabama and Detroit could not be reproached if they had uttered, "But we don't care to dance!"

Bouquets for Jean Morrissey of Immaculata who was honored at the Eighth National Congress of the National Federation of Catholic College Students at St. Paul, Minn., when a special plenary session was called to note her outstanding contribution to the Federation throughout her college career. . . a spray, too, for Eileen Agnes of Immaculata for her sale of "The Unrecorded One" to St. Anthony's Messenger for ninety dollars cash.

WHO IS DIANE?

JOSEPH A. SULAT
MEDICAL ARTS BUILDING
491 York Road
Jenkintown, Pa. — Ogontz 7299

Carolers Rehearse



Nadia Kraciv, Joan Peppelman, and Nadia Kiverchuk smile and sing happily as they prepare to bring an old-fashioned spirit to carol night this year.

IRC Launches Year With Talk and Social

The first extracurricular activity of the college year was introduced when the entire student body traveled to St. Joseph's College on September 27 to hear a talk on Spain given by Rev. Gerald J. Kernan, S.J. The address, entitled "Spain Today, The Hope of the West," was illustrated by numerous color slides. The talk was sponsored by the International Relations Club.

Father Kernan stressed the importance of Spain in world affairs today and likened his high enthusiasm for Spain to that of a recent convert since he had had no outstanding interest in the country preceding his visit there.

The IRC regional executive's meeting was held Sunday, October 14, also at St. Joseph's College. Present at the meeting were two representatives from Rosemont College, one from Chestnut Hill, one from Villanova and three from Manor College: Jessica Orzel, Cathy Bonner, and Joan Peppelman. The main topic discussed was the election of vice-chairman. Nominations were taken and Claire Tucker from Chestnut Hill was chosen.

A departure from the routine of former years will be the publication by St. Joseph's College of an IRC "Newsletter." This paper will include news notes from all participating International Relations groups.

The chairman's reception was held by Hugh Monaghan at his home in Germantown and was strictly a social one, allowing members of IRC clubs from nearby Catholic colleges to become acquainted. One of the guests played the guitar and another entertained with the balalaika. Time was taken out from the buffet dinner to allow the entire group to sing favorite old songs, and to dance to recordings.

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DIANE HEARS . . .

Lubow Dochwat is working in the Employers Liability Assurance Company. On Monday and Friday evenings, she is attending the night classes at the University of Pennsylvania where she is majoring in government administration.

Irene Homotiuk is also working in an insurance company, as an accountant. She is attending night college in Hartford, Connecticut, and is studying sociology. Irene reports that she is doing Girl Scout work in her spare time. The week-end of October 12 she visited Philadelphia to be a bridesmaid at the wedding of her friend, Ann Holowinsky. She stopped in Friday night to see her friends at Manor.

Mary Ann Doherty is doing secretarial work for the *Ladies Home Journal*. Her supervisor, Miss Bernice Connor, is at present directing work which is aimed at interesting women in politics. *Journal* articles covering this subject are handled in the department. Pamphlets and treatises connected with other *Journal* activities are also prepared.

Patricia McDonald is a junior at the College of Chestnut Hill and is completing her course in education with a major in English. When the College celebrated Founder's Day on October 15, she used some of her free time to visit Manor.

Loretta Kunkel is now a senior at Immaculata College. She states that she is very much interested in a class in advanced tailoring, which is included in her home economics course. She is junior delegate for the NFCCS and plays on the hockey team. By the time *Foxprints* goes to press she will have been guest at the homecoming celebration at the University of Rhode Island. She says this visit involves much dancing and attendance at ball games.

Virginia Vilm is a junior at Creighton University, Omaha, Nebraska. She is studying secondary education.

Luba (Dolnycka) Onuferko was married on October 28 at the Cathedral of the Immaculate Conception in Philadelphia. She is working at a laboratory as a chemist, and attends night classes in chemistry at Temple University. Her spare time is given to the Ukrainian Women's Club.

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VALENTINE DANCE

Heart Strings and Heavenly Music Delight Gay Valentine Dance Couples

Candlelit lanterns and tables for two in the auditorium set what the dancers called a "cozy atmosphere" at the Valentine Dance this February 9.

Under a ceiling of "heart strings," couples waltzed and turned to the music by Burbridge from nine until twelve. Three large hearts were sewn to the inner stage curtains and served as a background for the orchestra and as symbols for the dance theme. A center table, decorated in red and white, provided punch made up of a combination of grape juice, orange juice, grapefruit juice, and ginger ale.

A spot dance singled out Cathy Bonner as "Sweetheart" for the evening. As a memory gift for this honor she was given earrings and bracelet of gold and white flower design.

Pictures of the entire dance floor, the Manorettes and their escorts, and individual couples were taken by Jack Monaghan for use in **Foxprints** and for future use in the Manor year-book. One of these appears to the left of this article.

The members of the Tally-ho Social Club were responsible for this large and financially successful event of the Manor College year.

College Arranges Scholarship Exam

For the first time since 1949, Manor College is holding a scholarship examination. It is scheduled for the first Saturday in April, the fifth. Being offered are one full-tuition scholarship and one half-tuition scholarship.

The examination will be held in St. Macrina Hall at ten o'clock and will require about three hours. Those who are interested must make inquiry at the Registrar's office for further details.

The local schools which participated in the last test were Melrose, Nazareth, St. Hubert's, West Catholic, Little Flower, St. Leonard's, and St. Basil. The recipients of the awards at that time were Virginia Vilm of St. Basil and Mary Ann Doherty of West Catholic.

Successful candidates for the scholarships will find that the college is directly across from transportation to Broad and Olney, which is North Philadelphia; that it is within three blocks from bus lines to the center of Philadelphia; and that it is of easy access to Jenkintown and Frankford. The campus covers over 100 acres. It combines modern, up-to-date buildings with rolling hills and country atmosphere.

A hockey field, swimming pool, tennis court, indoor and outdoor basketball equipment, archery range, and ping-pong room offer many facilities for the sports enthusiast. Those desirous of extra-curricular activity in dramatics or the dance have available a large, modernly-equipped auditorium and stage.

For recreation in leisure hours, there is a lounge with a record-player. A player-piano upstairs in the same building offers amusement or accompaniment for choral singing.

Apostolic Delegate Installs Archbishop

His Excellency the Most Reverend John Francis O'Hara, C.S.C., D.D. was officially installed as Archbishop of Philadelphia, on January 9, 1952. The Most Reverend Amleto Giovanni Cicognani, C.D., Apostolic Delegate, presided at the ceremony which took place in the Cathedral of Saints Peter and Paul. Manor College was represented by Very Reverend Mother M. Eusebia, Superior General of the Order of the Sisters of St. Basil the Great and by Reverend Mother M. Jerome, Provincial Superior of the Philadelphia province and president of Manor College.

STUDENTS NOTICE THIS CONTEST!

Students are asked to take notice of the Speech Essay Contest being sponsored by the National Forensic Commission of the NFCCS. The general theme is "The Role of the College or University in Developing the Spiritual Leadership and Economic Security of Our Nation."

All undergraduates of any Catholic college or university affiliated with the NFCCS are eligible and invited to enter. Cash awards totaling \$225 are being awarded, so go to it, girls! Rules and directions are posted on the bulletin board in the freshman hall.

Foxprints

Volume III, No. 2

Manor College, Fox Chase Manor, Phila. 11, Pa., Thursday, March 20, 1952

Ten Cents

Fashion Greet First Spring Day

A number of students from Manor College will entertain at a fashion show for the girls of Saint Basil Academy when they take to the runway to model clothes selected by Miss Patricia Moore of the Strawberry and Clothier store. The show will take place at 1:30 p.m. on March 21, the first day of spring. Miss Moore will comment on the fashions that will be in vogue for the oncoming season and speak to the audience concerning make-up and attire that is proper for

various age groups in high school and college.

The list of models include the following girls: Helen Szweczk, Theodosia Matkiwsky, Cathy Bonner, Joan Peppelman, Nadia Kiwerchuk and Jessica Orzel. The girls have been practising to walk gracefully by carrying their books on their heads to classes and working hard in physical education classes.

Preceding the fashion show, Academy students of the junior

(Continued on Page 2)

Austrian Good Will Group Captivates IRC Audience With Songs and Dances

The NFCCS Commission on International Relations of this area sponsored at St. Joseph's College in February, members of the Austrian Good Will group who have been successfully touring this country since 1950.

The purpose in presenting the group was to acquaint the audience with the spirit and hope that still exist in Austria even now and to unfold for the listeners the beauty and richness of its folk songs, dances and customs. The tour has a second purpose which is to enable Austrians actually to see a democratic system in action and to inspire them with renewed vitality so that they can begin diligently to restore their own country, in order that she may be fit when the time comes to form the long-awaited United States of Europe.

The good will visit is not a new idea, but rather an extension of an old plan. Prior to the war, Austria conducted student tours to England, Denmark, Italy, and so forth. At this time she had numerous tourist camps and villages with a corps of 250 group leaders, well trained and carefully selected. These groups were voluntary bands and they had at their disposal a stock of equipment for skiing, canoeing, and mountaineering which was valued at about forty thousand dollars. During the war, the bulk of this material was either destroyed or confiscated. The zealous workers were disbanded and numbers of them were killed. Those remaining,

in order to get money and support to rebuild, endeavored to tour America and to project over the footlights the indomitable spirit of the youth of Europe.

Through their simple but meaningful folk music they have succeeded in captivating audiences with a re-creation of the famed Viennese charm, and they have left no doubts as to their ultimate victory in establishing again the beauty and stability of their native land.

C. Scully

Retreat Master Accents Morality in Discourses

Retreat talks this year emphasized examples and incidents pertaining to morality.

With Reverend William F. McDonough as retreat master, the students participated in religious exercises for the days of February 27, 28, and 29.

Father McDonough is from the parish of St. Luke's in Glenside, Pennsylvania. He spent three years working in Yugoslavia and in June, 1951, returned to the United States where the following September he settled in his present parish.

The daily schedule during retreat was as follows: Mass, conference, rosary, benediction, Holy Hour of reparation, and stations of the cross. Each day was closed with a candlelight procession to the Grotto of the Blessed Mother.

WHO IS DIANE?

Reverend Mothers Visit Girls



Seated: Theodosia Matkiwsky, Very Reverend Mother M. Eusebia, Reverend Mother M. Jerome, Helen Szweczk.

Standing: Catherine Scully, Catharine Bonner, Jessica Orzel, Nadia Kiwerchuk and Nadia Krawciw.

Superiors Honor College Students

The students of Manor College said it was a great privilege to be photographed with Very Reverend Mother M. Eusebia, Superior General of the Order of Sisters of St. Basil the Great, and Reverend Mother M. Jerome, Provincial of the Philadelphia Province.

The students were visited by the Superiors while the girls were on retreat and time was taken for Marie Hanusey of the Academy to snap pictures in memory of the event.

Both Reverend Mothers were informed of their appointments by the Holy See in December, 1951.

RINGS ARRIVE EARLY FOR THE SENIORS

Manor College students will receive their college rings on April 5. The ring ceremony will take place in the chapel with Reverend Basil Waslyk, STD, officiating. The ceremony will begin after the students have attended Mass and have received Holy Communion.

Modernistically designed, the rings are cut rubies in an oblong gold setting. On either side of the stone is the college seal.

Due to a prompt delivery, the girls will be able to wear their rings three months before graduation compared to last year's class which did not receive their rings until June.

EASTERN REGIONAL NCEA UNIT CONFERS

The Eastern Regional Unit of the National Catholic Educational Association held its annual conference at Immaculata College on Friday and Saturday, February 22 and 23.

Mother M. Bohdanna, OSBM and Sister M. Emellia, OSBM, who represented Manor College, were on the "Tax Exemption Panel" and "What the Catholic College Contributes to the Community Panel" respectively. Sister M. Emellia was the recorder of her panel.

The various Eastern colleges and universities represented were: The Catholic University of America, Seton Hall, Danbarton, Rosemont, Immaculata, Chestnut Hill, Villanova, La Salle, St. Joseph's, and Manhattanville.

Father Kornyliak Becomes Chancellor of Diocese

Very Reverend Platon Kornyliak has been appointed chancellor of the Ukrainian Catholic Diocese of the Byzantine Rite to succeed the late Very Reverend P. Tarnawsky.

Father Kornyliak recently honored *Foxprints* with his subscription.

HAPPY EASTER TO EVERYONE!

Campus Exchange

Readers of the *Creightonian*, out in Omaha, Nebraska, have been taking delight in the poetic qualities of former Manorette Virginia Vilm. A recent issue treated subscribers to four sensitive V2 poems.

CHESTNUT HILL COLLEGE senior Eileen Downey played the role of Mirianne in the La Salle Theatre production of that metaphysical and heavy vehicle, *Winter-set*. The show marked the debut on the American stage of two Ukrainian DP's, who are now freshmen at La Salle: Wsevolod Isajiw portrayed a sympathetic Esdras, and Basil Andrink was cast in the role of Judge Gaunt. Keep your attention on these two. . . . Plans have been completed to push the final play of the season at La Salle *Light Up The Curtain*, an original musical-comedy by theatre director Will Walsh. The College's publicity department together with a representative of the administration will meet soon with the author and a few strategists in Glenside where they will map the show's publicity campaign.

MUHLENBERG student Ham radio operator talked with Captain Henrik Kurt Carlson, captain of the ill-fated *Flying Enterprise*, several times before he jumped from the sinking ship. Each time the skipper showed his great love of the sea by relating yarns of his past life to the undergrad.

CATHOLIC UNIVERSITY: The Cardinal Roost has augmented its menu with soup, breakfast cereals, and hot chocolate at the snack bar

in the basement of Shahan Hall. Open from 9 a.m. to 10 p.m.

Father W. Quinn, director of Catholic Action in Chicago directed the retreat for women students in St. Vincent's Chapel from Ash Wednesday, February 27, until Saturday, March 1.

TEMPLE UNIVERSITY student senate discussed the much raised frosh issue of the dinks at a recent mock meeting in Mitten Hall. Some senators warned, "If they put up parking meters near campus, we'll put the dinks on them!"

A COLLEGE STUDENT can now go touring the Continent for \$100, which will cover hotel accommodations, three meals daily, land transportation, tips and sight seeing. A ten day trip can be arranged to include England, Scotland, France, Belgium, Holland, Luxemburg, Italy, and Switzerland. Transportation to and from Europe, of course, is additional. All this has been arranged by the New York "House of Travel." Tickets are now on sale at travel agencies throughout the country.

HOLY GHOST FATHERS honored memory of Second Founder of Duquesne University, Pittsburgh, with a four day program early in February.

LECTURE at the Convent of the Sacred Heart, Overbrook, for the month of April: Commander John Waters, U.S.N.: Some Aspects of Atomic Energy — with a foreword by the Honorable Thomas E. Murray, member of the Atomic Energy Commission.



Joan Peppelman, Jessica Orzel, and Cathy Scully (all seated at table) and Nadia Kiwerchuk, Mr. Jerry Rooney, Cathy Bonner, Mr. William Snyder, Mr. Al Koehler and Rosemary Knitter get together for a chat following Christmas play.

Deadline For Noel

Deadline For Noel, the Manor Drama Guild production for 1951, was a comedy concerned with the trials and tribulations of a newspaper reporter and of a teen-age girl whose uncle has yet to find the Christmas spirit. Involved in the process of guiding Uncle Lat-

ticelane along the right path were his secretary, sister, and friends whose antics offered an hour and a half of amusement.

The three-act play was written by Mr. William G. Snyder and dedicated to Very Reverend Mother M. Eusebia.

DIANE TELLS . . .

Antigone, a dramatic presentation at St. Joseph's College, had a very appreciative audience; among those present were Jessica Orzel and Joan Peppelman . . . Several Manorettes rushed to the Strawbridge & Clothier store in Jenkintown on Thursday, February 21, to get an interview with the celebrity, Ed Sullivan, but found they had missed him by a few seconds . . . Lubow Dochwat plans to go to California to continue her studies . . . A gay party, which included IRC enthusiasts from Manor and other colleges, was held at the General Wayne Inn, following a pleasant evening spent listening to and watching the frolicsome Austrians who entertained at St. Joseph's College . . . Virginia Vilm says she "almost hates" Nebraska . . . Luba Dolnycka Onuferko has moved to Spring Garden Street, Philadelphia.

THANK YOU!

Very Reverend P. Kornyliak for his \$1.00 subscription to *Foxprints*. Ven. Sister M. Benigna, OSBM for her \$5.00 subscription and gift to *Foxprints*.

EUGENE ROHACH

Real Estate and Insurance

Philadelphia Pennsylvania

Foxprints

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Fox Chase Manor, Philadelphia, Pa.

EDITOR

Jessica Orzel

BUSINESS MANAGER

Nadia Kiwerchuk

COPY EDITOR

Joan Peppelman

FACULTY ADVISER

Naomi C. Sullivan

FACULTY BUSINESS ADVISER

William Snyder

Fashion Preview



Jessica Orzel models a gown lent by Sarah McIlwaine Freeman of Strawbridge & Clothier store.

Fashion

(Continued from Page 1)

class will entertain with a parody on Shakespeare's *Taming of the Shrew*. The take-off on the classic has been written by Mary Ann Fay and will be directed by Bernice De Laurentis.

It is developed around a Roman setting and will use Roman costumes. The main character is a henpecked husband who goes through many imaginary adventures after a hit on the head.

Number Puh—lese!

Growling, furious voice: "Operator, you gave me the wrong number . . . and I want my dime back!"

Sweet, apologetic voice: "I beg your pardon. What number did you want?"

Same growling voice (temperature now hitting 102): "Well, I dialed Fidelity 2-8644."

Patient, angelic voice: "You dialed, sir?"

Bubbling volcano: "YES, I did! Fidelity 2-8644."

Same angelic voice, dripping sugar:

"If you DIALED the number, sir, then no operator handled it, and . . ."

Same customer (you know who): "Oh, stop all that silly chatter. I haven't got time for a lecture. I want my dime!"

Patient Griselda: "I can't return your dime, sir. It has already been collected, but I can get you the number."

Sputtering customer: "Humph. Then go ahead and get it and be quick about it."

Operator, worthy of Congressional medal of courtesy: "Thank you, sir." (She gets correct number).

* * *

Maybe I'm not giving you the best impression of my activities as telephone operator with the dialogue I have used to introduce this article, but anyone who plugs a switchboard must expect to meet Mr. Growler.

There are other types or "characters" who ride the wires. Their idiosyncrasies set them apart from the normal, business-like individual. One of these is the sweet old lady who smothers you with "dearie" and "honey" and overwhelms you with her profuse praise concerning your remarkable memory or something. There is also the nervous, excitable fellow who has to catch a train and has "only a minute" to make his call. When his call is briskly put through, he can talk for fifteen or twenty minutes.

To me it is always amusing to put through a long distance call to the South. Voices with varying degrees of drawl meet you on the circuit with "Who ah yuh?" You answer, "This is Philadelphia." The charming Southern miss says, "What's yuh fahlin'?" By "fahlin'" she means "filing." Filing time refers to the time you answer your customer's signal. She asks this question because other operators are trying to get the available circuit and she must put through the one with the prior time.

Anyone who wishes to wear the small gold telephone pin given by the Bell Company must persevere at the switchboard for six months; a gold pin in the shape of a bell is given for one year of service.

Cathy Bonner

Read That Book!!

In this so-called "enlightened" age, the reading of books by the majority of people is more or less taken for granted. There is a danger in accepting without question the idea that all Americans, regularly and persistently, pursue a course of reading worthwhile books. When individual cases are examined the reverse is found to be true. The executive has to say, "Yes, I've been meaning to read that book, but these union problems and these conventions—all that, you know—have me completely tied up for the present." The housewife has to say, "I'm dying to read that book but it seems as if I never get the time. I'll just have to wait until it comes out in movie form, I guess." The college student is a little better off, but not much. Many of them make it a habit to do only the amount of reading that guarantees the passing of a certain course. Time that might well be spent on reading important controversial books of the day is frittered away on the spectacular books dominated by a naturalistic philosophy. The younger teen-ager, in many instances, has no set routine at all for reading books, and fills in time with trips to the movie-house.

It should not be necessary to explain the value of reading. An increase of knowledge, the building of vocabulary, the broadening of outlook, entertainment, the vivifying of conversation, and the stimulation of the imagination are a few by-products of reading. The value is eternally there; the important thing is to knuckle down to securing that value.

Lent is the acceptable time for the doing of many things. The burden of resolving to read just one book by a Catholic author, on fiction or otherwise, should be a very light one.

Get to the library; pick out the one you want. Carry it around with you. Free moments will come in groups of five, ten, fifteen—even more. Read your book then. Do this and we guarantee that your activity will bear fruit before Lent is over. You will be able to say (executive, housewife, college student, teen-ager): "I read that book that I've always wanted to read!"

NEW REVIEW OF AN OLD VOLUME:

The First Woman Doctor

by Rachel Baker

1944

(This book may be obtained at the St. Thomas More Library on campus)

Rachel Baker's simplicity of style in her portrayal of Doctor Elizabeth Blackwell is rich in down-to-earth realism and authenticity. It is unlikely that anyone, after reading this book, would replace it on the shelf without absorbing a great deal. The author has presented soundly the aspirations of, difficulties confronting, and accomplishments of Miss Blackwell. The dexterity of the writer is revealed in her presentation of the character of Elizabeth as she courageously defies convention and ascends to triumph in the medical field, and yet maintains abundant womanly tact, humbleness, and charity. The book is well worth the reader's time and will enrich her outlook upon personal problems and help her to surmount them with a bravery similar to that which Dr. Blackwell displayed in her endeavors.

A Determined Woman

The distinguished Elizabeth Blackwell was born in Bristol, England, in the year 1821. She possessed even then deeply carved virtues of determination and stubbornness which, in later years, played a vital part in her career. The Blackwell family moved to America after business failure. Here Elizabeth fell under the influence of such great reform leaders as William Garrison and Harriet Beecher Stowe.

It was not until she took care of a friend of her mother's during a serious illness that she was faced with the idea of becoming a doctor. To enter this profession was quite an undertaking for a young girl during the nineteenth century because it

Book Survey Reveals Varied Interests

Helen Szewczuk, *Foxprints* roving reporter for this issue, relays the following comments on her question, "What book or books, old or new, would you recommend to others as ones you would like to re-read?"

Theodosia Matkiwsky—*Parts Unknown* ("about a young couple who build a life on empty ground in a strange country; and *Silver Flute* which is easy to read.")

Nadia Krawciw—*Jane Eyre* (because of its characters and because it was "a good example of true love.")

Cathy Bonner — *The Chosen* (a study of a boy's perseverance in seminary life).

Nadia Kiwerchuk — *Ramona, White Sister, The Rosary, Secret Citadel* (Each book presents a life tragedy, "really based on people's lives.")

Joan Peppelman—*Gone With The Wind* ("Would very much like to re-read it.")

Cathy Scully—*Cora, Pet of the Regiment* (because it "shows enmities; a teen-ager can identify herself with the main character who finally triumphs over all problems.")

Jessica Orzel—*The Cardinal, Forestal Diaries, This Night Called Day*. (no comment)

Helen Szewczuk—*Quo Vadis* by Henry Sienkiewicz (because "it is a true story of the persecution of Christians in ancient times.")

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Banquet Accents Gala Hunt Theme

A formal banquet on June 1 at 7 p.m., set in an atmosphere which will duplicate the gala dinner following a victorious fox-hunt, will mark the graduation exercises of this year's senior class.

Small hunting bugles will indicate each diner's place at the table. The centerpiece will feature the mascot, Diane, garbed as a huntress and riding her mount over a hurdle. A small fox will lurk in the underbrush.

Reverend Mother M. Bohdanna, OSBM, dean of students, will welcome the graduating class and guests. Everyone will then partake of a dinner of roast turkey.

The diploma-ceremony and congratulatory speech will also be presented by the dean and will follow the banquet.

From the dining hall, all will proceed to the "Chase Lounge" as the College lounge is called, and will indulge in an informal get-together to close the evening's celebration.

Students Resolve Changes in NFCCS

Joane Esposito of Rosemont College, former vice-president of NFCCS, was elected president at the meeting of the organization held at the College of Chestnut Hill on Sunday, April 27.

At this same meeting, Dorothy Monaghan, who has served as a member of the Family Life Commission at Immaculata College, was elected vice-president.

To these officers is entrusted the carrying out of a series of approved resolutions which add to, change, and clarify the previous work of the local NFCCS. These changes came about as a result of dissatisfaction on the part of many of the delegates to NFCCS during this past year. Need for complete dissolution of the entire local group or drastic reforms was pointed up in a speech given by Charles Day at the Sixth Regional Council Meeting on March 14, 1952. At this time, a Regional Council Special Committee was chosen which formulated a policy statement.

Staff Observes Various Activities That Go Into Editing of "Inquirer"

The students who visited *The Philadelphia Inquirer* on March 28 reported that the two-and-a-half million dollar presses, the highly efficient linotype machines, the complicated engraving procedure, and the cordiality of Mr. Frank T. McConnell, the guide, and other employees were outstanding in their minds.

The entire *Foxprints* staff, accompanied by Miss Naomi C. Sullivan, moderator, were joined by a group of 30 students from Temple University under the direction of Professor Fisher in making a tour of the newspaper building.

From a balcony, the guests observed the gigantic modern presses, installed just a year and a half ago, which permit eight newspaper pages to be rolled simultaneously. The linotype machines were then demonstrated, and the Manorettes who are taking advanced typewriting were interested in the small keyboard that prints the metal slugs. Surprise was evidenced by many when they found that these slugs are melted down after use and recut.

After being given information on the making of a newspaper mat and after handling one that was used for that morning's edition, the

Foxprints

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Manor College, Fox Chase Manor, Phila. 11, Pa., Friday, May 23, 1952

Ten Cents

Pilgrims Honor Blessed Mother

Throngs of the faithful turned the campus of Manor College and St. Basil Academy into a living scene of prayer and thanksgiving on May 11. The twelfth annual pilgrimage to the Grotto of Our Lady brought over 5,000 people to Fox Chase to attend the devotions in honor of the Blessed Mother. A banner delegation from New York, helped swell the crowds of pilgrims.

Hourly Masses were celebrated, with a High Mass at 11 o'clock, at which the choir of St. Nicholas Church, 23rd and Brown Streets, Philadelphia, sang.

Following lunch, a pantomime in honor of Our Lady was presented by the children of St. Basil Orphanage. These children, garbed in Ukrainian costume entertained the guests with traditional games and music. This part of the program was given in front of a backdrop depicting the newly-planned, two-million-dollar orphanage which is to be built at 18th and Lindley Avenue, Philadelphia. Appeals for contributions to this project were made to the guests at this time.

Manor College students in cap and gown, immediately following the crucifix- and flag-bearing acolytes, led the colorful procession to the Grotto at 4:30 for the crowning of Our Lady. The formally-gowned prefect of the Academy Sodality, with her court, Sodalists, Academy students, boys and girls of the Orphanage and twenty-four clergy completed the group in solemn procession of the Blessed Sacrament.

Cloudy skies brought rain as the ceremony was closing, and Benediction was held indoors in the chapel. This was celebrated by Very Reverend Innocent Lotocky, Provincial of the Basilian Fathers, Very Reverend Platon Korniyak, chancellor of the Ukrainian Catholic Diocese, and Reverend Basil Makuch, chaplain of St. Basil Orphanage.

students were taken to the engraving department. A series of giant cameras were first observed. These reduce all kinds of pictures to the proper negative size. A series of operations involving the use of glass and different solutions precede the final production of the picture plates.

The telegraph and teletype department, the city desk, the finance department, and the managing editor's office were then visited briefly. Elevators took the group down to the basement floor where the newspapers are distributed and dispatched to various sections of the city and to all parts of the world. Mr. McConnell directed the attention of the visitors to a patented device, originated by the *Inquirer*, which arranges and packs the bulky Sunday edition. Another item of interest was the fact that trains and trucks by which countless newspapers are sent to subscribers are right under the basement floor.

As requested, Mr. McConnell took the *Foxprints* party back to the second floor again where he and two other members of the *Inquirer* staff helped to arrange a large camera and a linotype machine as background for three snapshots.

See You in September

Summer, with its delightful weather and romantic evenings, will waft the Manorettes on a cloud 'til September 26. Happy, playful hours to you all 'til then!

ROOF PROVIDES COUNTRY CLUB SETTING



Exams Bring Care Plus Odd Studying

May, with its beauties of nature and joyful spring days, unfortunately ushers in the dreaded final examinations. This year they are scheduled for May 26.

As usual, the closer these days come the more worried and anxious become the faces of the Manorettes. At first, these drawn visages are not accompanied by any observable opening of books or solid study. It isn't until a few days before the examinations that the attempts to concentrate on textbooks begins. At this point some of the students actually may be seen to scurry around in a search for a secluded spot where they may keep their minds on a review.

All Manorettes do not study under the same conditions—not by a long shot! One reveals that she prefers to study in bed. This, of course, is ideal because after a half-hour or so, she falls asleep and enjoys a delicious rest in a very comfortable place. Others suggest that the kitchen table or the dining-room table are the best places to review. Obviously such locations are nearest to the refrigerator and these students must have a constant supply of refreshments!

Some students claim that they must have food, but that it must be the type that they can carry

This picture shows how the Manorettes look when they are NOT studying for examinations. Warm days find them on the roof of St. Macrina Hall sipping iced-tea, playing the radio, and acquiring suntans. Left to right in deck chairs: Cathy Scully, Theodosia Matkiwsky. Seated on floor: Jessica Orzel, Nadia Kiwerchuk.

from one place to another. These disciples of the examination must be free to wander around the house or great outdoors while stuffing their brains and stomachs. Bubble gum, potato chips, candy, pretzels, and raw carrots are portable, so these rate as highly satisfactory hunger-quenchers as the brain does its work.

Devotees of the outdoors say that the singing of birds, the enchanting color of green grass, and the odors of sweet-smelling flowers help immeasurably in exercising the mind. One Manorette states that the very best corner for memorizing courses, which is both out of doors and yet isolated, is the dog box!

The latter suggestion may seem strange, but it is matched by the study habit of a former Manorette who insisted that she did her best cramming when she had both feet in a pan of cold water.

Consideration of the study habits of the college students is highly entertaining, but it is extremely unlikely that any may be seen in actual operation until the end of May.

Manorettes Enjoy Premiere of Verdi's "Nabucco" Presented By Opera Company

Several Manorettes were among those present at the premiere in Philadelphia of Verdi's *Nabucco*, presented by the Philadelphia Civic Grand Opera in April.

It has been over 95 years since the master's third opera was given in Milan in 1842, and this is the first time it has ever been offered in Philadelphia.

The general theme used by Verdi in this moving opera is the oppression of the Hebrews by the Babylonians. Cesare Bardelli was cast in the title role of Nebuchadnezzar, king of the Babylonians. Susan Yeager portrayed Fenena, his daughter, who is taken hostage by the Jews. She is placed in the custody of Ishmaele (Walter Frederick), former ambassador to the Babylonians. Fenena saves Ishmaele's life, which creates a steadfast bond between them. In the meantime, Abigail, Fenena's step-sister, becomes jealous of Ishmaele's affection for Fenena and plots with the High Priest Zaccaria to restore the power of the Jews.

This is partially achieved when Nabuchadnezzar denies the existence of Jehovah and is stricken insane. Abigail, through a keen trick of deception, obtains the king's signature for their execution. The

king is then placed in a dungeon and, in a moment of sanity, begs forgiveness of Jehovah. With this, a faithful servant enters and gives him a sword. The king, with his remaining followers, recover his lost empire from the hands of the High Priest of Bel and Abigail.

With the kingdom once more restored, and with Fenena's reception of Judaism, the colorful opera is brought to a dramatic close with a prayer to Jehovah in thanksgiving.

Film, "Magazine Magic" Tells Publication Story

The film, *Magazine Magic*, was presented under the sponsorship of *Foxprints* to the College and Academy students on May 16.

This 16 mm. sound motion picture served as a substitution for a guided tour around the Curtis Publishing Company in Philadelphia.

A Hollywood symphony orchestra provided the musical background for the picture which carries the audience from the initial securing of suitable wood pulp down to the final issuing of the *Saturday Evening Post*, *Ladies' Home Journal*, and *Holiday*.

Honor Students Give College Plans

The three winners of Manor scholarships were interviewed by *Foxprints'* roving reporter, Cathy Scully, and she communicates the following information about them:

Jane Wagner, receiver of the highest score and winner of the full-tuition scholarship, is planning on being a medical technician. She expects to pursue the Liberal Arts course with a major in biology. Her post-graduate work will be at Temple University Hospital or at Nazareth Hospital. She says she enjoys tennis, surf-bathing, dancing, and baseball. Music, both popular and classical, offers her relaxation from academic activities.

Claire Strong, receiver of the second highest score and winner of a half-tuition scholarship, is interested in becoming an elementary teacher. She will register for the Liberal Arts course with a major in education. "Teaching will fulfill all the desire of my life," she states. At Manor, she hopes to build a strong foundation of knowledge that will be advantageous for further study at either Temple University or West Chester State Teachers College. Her main hobbies are photography and music.

Rosemary Knitter, receiver of a high score and winner of a half-tuition scholarship, desires to be a medical technician. She, also, will take the Liberal Arts course but will major in biology. At present she has not decided to what school she will go on leaving Manor. Dramatics, basketball, and "now and then a twirl at art work" represent her extra-curricular activities.

All three students state that the time-limit placed on certain sections of the examination and the section on numbers were nerve-racking. Now that the anxiety concerning the examination is over, however, they look forward to October and the start of collegiate life at Manor College.

Annual Lawn Festival Entertains Manor Faculty

Members of the faculty and parents of the students were entertained at a lawn party on May 18 from 4:00 to 6:00 p.m.

Hostesses from the freshman class directed the activities which took place on the east lawn of St. Macrina Hall. All participated in the games, "Donkey" and "Grandma," and in a softball exchange.

The mysterious "Diane," who wrote columns for *Foxprints* during the past year, but had her identity concealed, was introduced to the guests. She was none other than Jessica Orzel.

Refreshments which accented the green motif were served buffet style.

LIVELY MEETING ENDS POETRY SOCIETY YEAR

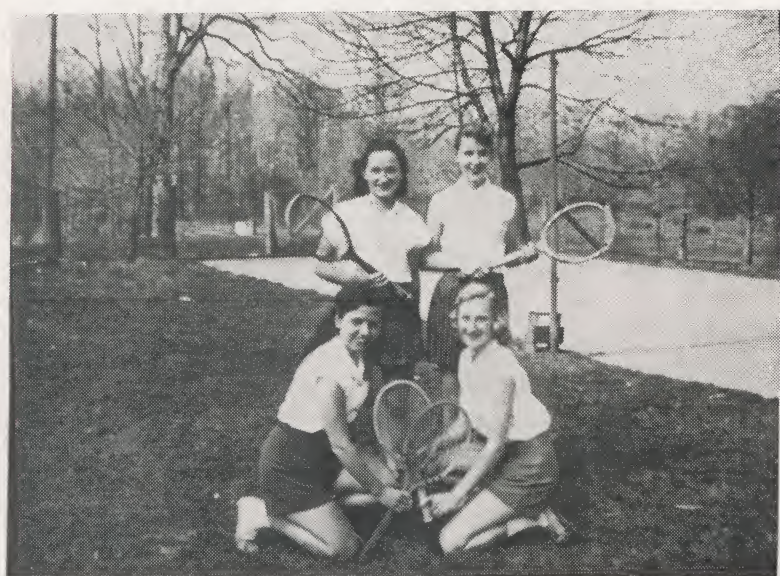
The poem, *The Ring*, by Joan Bell of Immaculata College, created a lively discussion at the meeting of the regional Poetry Society held at St. Joseph's College on April 27.

Gwynedd-Mercy's Barbara De Mott contributed *Spring Rain*, Terry Truitt of Rosemont sent *Even in the City*, and John Keenan of La Salle offered *The Departed*. All of these drew members into problems of interpretation with reference to realism and imagination.

Twenty-two poets attended this final meeting of the year at which Manor was represented by Cathy Bonner, Cathy Scully, and Miss Sullivan, moderator. In October members will resume the conferences.



Tennis Rivals Smile



Helen Szewczuk, Cathy Bonner (standing); Nadia Krawciw and Joan Peppelman (kneeling) strike a pose before a tennis match. In a moment they will be driving balls across the net in a fast and furious game.

Diane Tells . . .

Joan Peppelman attended the tennis clinic at St. Joseph's College which was conducted by the court stars Pancho Gonzales, Pancho Segura, Frank Kovacs, and Jack Kramer.

The student lounge has been repainted a sunny yellow. With lacy new curtains floating in the breeze, it presents a gay, spring-like atmosphere.

Nadia Kiwerchuk recently enjoyed a row around the lake at Willow Grove Park.

Loretta Kunkel made herself a lavender bengaline coat dress and an iridescent informal-formal gown. She is submitting the coat dress to a fashion show contest at Gimbel's on May 26.

Cathy Scully adds her beautiful soprano voice to St. John's choir at the eleven o'clock Mass every Sunday.

One of the Manorettes enjoyed the Military Ball at St. Joseph's College; another joined in the festivities of Junior Week at La Salle College.

Nadia Krawciw offers nothing but favorable comment on the movie *Anna Karenina* which she recently saw in New York.

Mary Ann Doherty forwarded some interesting posters and a special edition of *Political Pilgrim's Progress* which she helps to publish as per her duties at the *Ladies' Home Journal*.

Cathy Bonner, Joan Peppelman, Jessica Orzel, and Cathy Scully attended a performance of the opera *Aida* recently.

La Salle's *Watch The Curtain* had several interested observers from Manor.

Sports Lead Manor Activities Parade

With the coming of spring, the Manorettes cannot stay indoors. In the gym classes they play tennis, go hiking, or toss around a ping-pong ball. In free periods, or when classes are over for the day, those girls who are most interested in sport can be seen on the tennis court, on the archery range, or in the sport yard. The opening of the swimming pool always means that flashes of bathing suits and splashes of water are in order.

The Manorettes say they try to preserve the tradition of "in a healthy body is a healthy soul."

Diane Reveals Her Guarded Secret!

The secret of "Who is Diane?" must finally be revealed with this issue of *Foxprints*. Readers have wondered who has been telling and hearing tidbits about alumnae and students in our newspaper. Diane is Jessica Orzel, our editor. Perhaps you guessed that.

The name, Diane, now passes on to our newly-acquired mascot (which was received as a prize)—a darling little 15-inch high cuddly doll with bright blue eyes.

"Jess," who has been in the limelight of activities at Manor, in turn, passes on her faithfulness and spirit to the hearts of each underclassman.

We may thank "Jess" for the rousing welcome she gave the freshmen on Capping Day, for her cooperation and effort in swinging a very successful Valentine Dance, for her spectacular leadership on Carol Night, for her cheerfulness on many a dull day. . . . Yes, we could go on endlessly, but it is enough to say that these hallowed halls at Manor will always ring with memories of her goodness and thoughtfulness.

The Manorettes

TAKE A SPIN

Just as there are trends in fashions, speech, and journalism, music is susceptible to "fads." For instance, lend an ear to what our contemporary compeers and musicians are doing. Here are a few platters that are quite provocative right now:

Blue Tango—LeRoy Anderson, of *Fiddle Faddle* and *Syncopated Clock* fame, has taken the spicy rhythm of the tango and added a blue note here and there to produce a hit. Watch maestro Anderson and his "different" type of music that everyone is humming. Among his new releases is the *Penny Whistle Song* and the lilting waltz, *Belle of the Ball*.

Delicado—A syncopated sort of mombo, by Percy Faith, has thrown convention to the wind to step into the parade of hits.

Moody Mood for Love—A brand new release that is causing more controversy than Li'l Abner's marriage to Daisy Mae. King Pleasure has taken the saxophone chorus of *Mood for Love*, played by James Moody and put words to it. Scores of letters, pro and con, have been written to disc jockeys about this record. Try to catch it; see what you think.

Resuming their place among the new leaders of Tin Pan Alley, are some lovely ballads of a few years ago dressed up in new arrangements. Don Cornell has added vocal magic to *I'll Walk Alone*; Rosemary Clooney warbles *I Hear A Rhapsody*.

Manor Reviewers Discuss Books

Lift Up Your Heart—Bishop Fulton Sheen—"This book may be read by the most scholarly or by one not so scholarly. In order to obtain the value from the priceless suggestions that the author wishes to convey, the reader must be settled, open-minded, and interested in truth. If the reader was thrilled by the frankness of *Peace of Soul*, then he will open wide his heart to this book."

C. S. *The Oxford Companion to Music*—Percy A. Sholes—"If you can have only one book on music in your library, then this is the one. A wide range of readers has been kept in mind throughout it. The volume contains biographies of composers and articles on every aspect of music, with thousands of references to related entrees and subjects, a pronouncing glossary of 7,000 names and terms, and detailed accounts of 50 opera plots. Even the experienced and well-instructed professional musician will find it a one-volume encyclopedia to which he can turn with assurance that he will be able to read a concise survey of some subject that interests him, or to find quickly some fact, name or date of which he is at the moment in need."

J. O. *The Devil You Say*—Joseph A. Breig—"The title of the book shows that if you read it, you will meet the devil and his work. Each chapter presents reports on different aspects of the work of Lucifer and his friends. Devil Grudge, for instance, writes about how he corrupted young people; how he persuaded the young wife not to prepare supper for her husband, and not to allow him to play with the baby, etc. In turn, Grudge urges the husband to be angry with his wife, to stay away an evening and to spend it in a bar."

It is good to read this book for it teaches the reader to overcome temporary irritation."

H. S. **May Story From Little Girl:** Dad took my hand as I walked along a long, dark hall of a beautiful building. He spoke very softly, but the words he spoke and the things which happened still remain in my mind.

"Mary," he said, "I am taking you to meet your new Mother. You were named for Her and now you will get to know Her and love Her as I do."

He opened a large door and, to my surprise, we were in what Dad called a "chapel." We knelt down and then got into a bench. I sat down but Dad kept kneeling for awhile. Then he sat back and began to whisper.

"Do you see that beautiful Lady up there?"

I nodded my head as my eyes followed the direction of his hand.

"Well," he continued, "that is your new Mother. You can come to Her with every problem you have, no matter how large or how small. She will always console you when you are lonesome or worried. She will always give you an answer in some way for whatever you ask. You see, Her Son is Jesus Christ, who came on earth to redeem all of us, and as God He is our Maker and Creator. Because She is His Mother, He cannot refuse Her anything, and if you keep asking Her She can't very well refuse you. Now, can she? The Blessed Mother is going to be your Mother. Just pray to Her and you can never make a wrong decision."

I turned and looked at the large statue. Yes, the Lady was very beautiful, I thought. She seemed kind and gentle as She looked at the Baby in Her arms. Yes, She is a good Mother, but how did Dad know She wanted me for a child? I could never be as good as Her Child. I certainly would like to try, though, I thought suddenly.

Dad must have known what I was thinking, for he turned and gave me a happy smile. C. Bonner

MANY THANKS!

To Rev. John A. Litwak of Buffalo, New York, for his contribution of \$5.00 for *Foxprints*.

WILLIAM MAY Funeral Director

Glenside, Pennsylvania

Auf Wiedersehen and Au Revoir

My six years of association with the academic foundations of the Sisters of Saint Basil in Fox Chase Manor, Pennsylvania, have been years of joy and pleasure. As graduation from Manor College approaches, happy emotions become mixed with sadness at the thought of severance of this relationship.

As a student of Saint Basil Academy it was my privilege to enjoy the closeness, constant companionship, and friendly affection that is possible among forty-five girls boarding together. These advantages were not replaced, but rather added to, when the school was opened to day students in 1948 and the enrollment grew to two hundred students.

The energy and ambition of the Sisters led to the establishment of Manor College, and I rejoice to be able to call it my Alma Mater.

A student attending a large university can never know or profit from the intangible values that mark small college life. Faculty interest in each and every student is evident at all times and no one ever becomes "lost in the shuffle."

In no way shall I consider my graduation from Manor College as something final, for in years to come I shall participate in alumnae activities, attend social functions, and be witness to the further progress of my Alma Mater.

Jessica Orzel

Campus Exchange

VILLANOVAN CURTAIN RAISER: John Smith, Esq., whooped it up again on the Field House stage when Turf and Tinsel brought back the smash hit of the 1948 season to campus for a three night run . . . The Wildcat's '52 grid schedule has three games on home grounds: Wake Forest, Paris Island, and Boston University. The six away touts encountered by the Main Liner's will be with Kentucky, Clemson, Detroit, Boston College, Xavier of Ohio, and Tulsa. . . . A Rosemary by any other name could never be so sweet as the Rosemary by the name of Clooney, at least to Villanova. The personable young singing star boosted her stocks as the unofficial sweetheart of the College when she made her second personal appearance recently at the Field House in the Seminary Guild's annual show.

TEMPLE U's last play of the season was the Southern drama, *Summer and Smoke*, by Tennessee Williams. Other Templayer shows done this year were Shaw's *Pygmalion* and Anderson's *The Wingless Victory*.

MUHLENBERG's own College station WMUH plans to construct a remote unit, which will make possible broadcasts from Rockne Hall and sports arenas in other cities. Permission to solicit advertisements has recently been granted by the administration. *Detective Story* by Sydney Kingsley was presented by the Mask and Dagger Club, a high spot on the spring social calendar.

THE MAIDS and porters of Bryn Mawr College successfully staged their annual show to a full house for a run of four nights. . . . The chapel committee of the College has wanted a Catholic priest to address the girls and were in the dark as to how to go about it. Not long ago they asked, and they did receive. Father William F. McDonough of St. Luke's, Glenside, will speak to them soon on his favorite subject: Catholicism and Jugoslavia.

ANNUAL PLAYLET by the Sock and Buskin Society of Simmons College, Boston, Mass., was Fay Kanin's *Goodbye, My Fancy*. . . . Before Pops makes its Bean Town debut, serving punch along with

Chopin, Simmons girls rush the Friday afternoon sessions of the Boston Symphony. This yearly custom involves a two-hour wait on the steps or lobby floor at Symphony Hall. "Rush" seems to be about the best bargain in Boston. For sixty cents you can hear some of the world's best music with a show that is worth seeing beforehand in the lobby. It's an unheard-of production with a cast of hundreds doing the same thing—sitting on the floor of the Symphony Hall lobby.

MONTHS of preparation will culminate this May with the celebration of the Byzantine-Slavonic Mass in the campus chapel of St. Mary's College, California, by the Rev. John Ryder, S. J., pastor of St. Andrews Russian Catholic Church in Los Angeles. . . . Fordham University, with the encouragement of Cardinal Spellman, sponsors an annual congress of the Eastern rites. . . . These two institutions of learning—far away from each other—on either side of the continent, are spreading knowledge of the true nature of the Church.

LA SALLE COLLEGE athletic triumphs go on and on and on! While the sweepswinging oarsmen topple some of the finest crews of the country and track titles are retained or made by the galloping baton-passing cindermen and the Explorer Nine continue with their diamond fantasy, the Blue and Gold tennis forces threw tradition to the winds as they recorded a 5-3 triumph over Delaware University for their first victory in thirty-four starts!

THE EDUCATION DEPARTMENT of La Salle, under the magic hand of genial Brother Azarias, played host Thursday evening, May 15, to the supervising teachers, principals and district superintendents of the Philadelphia Public Schools, who have helped the College's practice teachers gain valuable information in the field of education. An annual favorite with the public school teachers, their invitation calls for refreshments at six, dinner in Leonard Hall at six-thirty, and reserved seating for the Theatre's final production of the season, an original, *Watch the Curtain*—and no speeches.

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